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| **What will we be learning?****Introduction to Film Studies**The Key elements of film form:CinematographyMise-en-scèneEditingSoundPerformance | **Why this? Why now?**To ensure you have an understanding of the requirements of the course, including how you will be assessed.To ensure you have an understanding of the core elements of film form.Filmmakers use a range of elements in constructing narrative meaning and generating response. The key elements of film form consist of cinematography, mise-en-scène, editing, sound and performance and provide an important starting point for your study of film at A level.These key elements provide a means of approaching narrative as well as other aspects of film studies (such as spectatorship, aesthetic issues and the auteur), all of which you will study throughout your course. | **Key Words:****Cinematography:**Extreme long shotLong shotTwo shotMid shotClose upExtreme close upBirds eye viewLow angleHigh angleEye level angleCanted angle**Mise-en-scène:**Settings & PropsCostume, Hair &Make UpFacial Expressions & Body LanguageLighting & ColourPositioning of characters/objects within the frame**Editing:**CutsDissolvesFadesWipesMontageShot reverse shotCut awayParallel cutting**Sound:**DiegeticNon-diegeticVoice overPleonastic and contrapuntal soundAural motifsSound bridgeHyper-real sound  **Performance:**Physical expressionVocal deliveryInteractionMovementStyle |
| **What will we learn?**To gain knowledge and understanding how cinematography is used to create meaning (AO1)Apply knowledge and understanding of elements of cinematography to analyse film (AO2)To gain knowledge and understanding how mise-en-scène is used to create meaning (AO1)Apply knowledge and understanding of elements of mise-en-scène to analyse film (AO2)To gain knowledge and understanding how editing is used to create meaning (AO1)Apply knowledge and understanding of elements of editing to analyse film (AO2)To gain knowledge and understanding how sound is used to create meaning (AO1)Apply knowledge and understanding of elements of sound to analyse film (AO2)To gain knowledge and understanding how performance is used to create meaning (AO1)Apply knowledge and understanding of elements of performance to analyse film (AO2) |
| **What opportunities are there for wider study?**British Film Institute lecturesBFI Film AcademyEnglish and Media Centre online library**What films might you enjoy?**The Godfather (Francis Ford Coppola, 1972)The Shining (Stanley Kubrick, 1980)Jaws (Steven Spielberg, 1975) |
| **How will I be assessed?**Formal in class using exam style question |